

History 154C – Cultural Anthropology 154D
THE HISTORY OF EMOTIONS (CCI, CZ, R, W)

Fall, 2011

10:05-11:20 am, MW, 107 Friedl Building

Instructor: William M. Reddy (wmr@duke.edu)

This course examines what emotions are and how they might change over time or across space. The course surveys the history of emotions in Europe and the U.S., from ancient times to the present, and sets this “Western” emotional history in the context of Polynesian, Balinese, Bengali, Japanese, and bedouin case studies to give a sense of how widely human emotional experience can vary.

Students will be expected to: (1) participate in class discussion, lead and prepare notes on at least one discussion (15% of grade); (2) write a short paper at the beginning of the term (due 5 October, 5-6 pp. in length - 10 % of grade); (3) write two somewhat longer papers (5-10 pp. - 25% of grade each), the first due on 31 October the second on 28 November; and (4) complete a (take-home) final examination - (25% of grade). Because this is a writing-in-the-disciplines course, you will be required to rewrite at least two of the three papers (your choice). Rewritten papers will be due two weeks after the paper is returned to you, or, in the case of the second somewhat longer paper, the final draft will be due at the same time as the final examination.

OUTLINE

Monday, 29 August. **Introduction.**

I. What are emotions?

Wednesday, 31 August – Monday, 5 September. Are there basic emotions?

Reading: James A. Russell, “Is There Universal Recognition of Emotion From Facial Expression? A Review of the Cross-Cultural Studies,” *Psychological Bulletin* 115(1994):102-141.

Wednesday, 7 September. Are emotions culturally constructed?

Readings: (1) Daniel Gross, *The Secret History of Emotions*, Introduction and chapter one, pp. 10-47;
(2) Andrea Bender, et al., “Anger and Rank in Tonga and Germany: Cognition, Emotion, Context,” *Ethos* 35(2007):196-234

Monday, 12 September. Emotions in some nonwestern settings.

Readings: (1) Unni Wikan, “Managing the Heart to Brighten Face and Soul: Emotions in Balinese Morality and Health Care,” *American Ethnologist* 16(1989):294-312;
(2) June McDaniel, “Emotion in Bengali Religious Thought: Substance and Metaphor,” in *Emotions in Asian Thought*, edited by Joel Marks and Roger T. Ames (Albany: SUNY Press, 1995), 39-63

II. Emotions in the Ancient Mediterranean.

Wednesday, 14 September – Monday 19 September. Emotions in ancient Greece.

Readings: (1) Homer, *The Illiad*, Books 1, 22;

(2) Barbara Koziak, "Homeric Thumos: The Early History of Gender, Emotion, and Politics," *Journal of Politics* 61(1999):1068-1091

Wednesday, 21 September – Monday, 26 September. Roman Stoicism in the Early Empire.

Readings: (1) Seneca, *On Anger*, Book I (Loeb edition of 1928, translated by John W. Basore, pp. 107-165);

(2) Tacitus, *Annals*, 31-60; 198-204; 223-227; 284-286; 341-343, 375-377;

(3) P. A. Brunt, "Stoicism and the Principate," *Papers of the British School at Rome* 43(1975):7-35.

Wednesday, 28 September – Monday, 3 October. *No class.*

[First paper due Wednesday, 5 October. 5-6 pp. Based on reading assignments so far, provide a critical evaluation of the question: Are Emotions Culturally Constructed?]

Wednesday, 5 October. How Christianity Changed Emotional Experience.

Reading: Augustine, *City of God*, Book XIV.

[10-11 October – Fall Break]

III. Honor and Chivalry in Medieval Europe.

Wednesday, 12 October – Monday, 17 October. Kinship and revenge in the Merovingian era.

Readings: (1) Gregory of Tours, *History of the Franks*, pp. 161-193, 444-455, 526-539, 556-559, 567-575;

(2) White, Stephen D., "Clotild's Revenge: Politics, Kinship, and Ideology in the Merovingian Blood Feud," in *Portraits of Medieval and Renaissance Living: Essays in Memory of David Herlihy*, edited by Samuel K. Cohn, Jr., and Steven A. Epstein (Ann Arbor: University of Michigan Press, 1996), 107-130

Wednesday, 19 October – Wednesday, 26 October. Chivalry as an emotional code.

Readings: (1) C. Stephen Jaeger, "The Courtier Bishop in Vitae from the Tenth to the Twelfth Century," *Speculum* 58(1983):291-325;

(2) Z. P. Zaddy, "The Courtly Ethic in Chrétien de Troyes," in *The Ideals and Practice of Medieval Knighthood III: Papers from the Fourth Strawberry Hill Conference*, edited by Christopher Harper-Bill and Ruth Harvey (Woodbridge, England: Boydell, 1990), 159-180;

(3) *The History of William Marshal*, with English translation by S. Gregory, 3 vols. (London: Anglo-Norman Text Society, 2002-2006), pp.TBA

[Second paper due, Monday, 31 October.]

Monday, 31 October – Wednesday, 9 November. Renaissance and Reformation (1450-1650):

Nonchalance and sincerity in an age of crisis.

Readings: (1) Baldesar Castiglione, *The Book of the Courtier*, translated by George Bull (Penguin, 1967), 39-76, 107-34, 195-97, 207-247;

(2) John Jeffries Martin, *Myths of Renaissance Individualism* (Houndmills, Engl.: Palgrave Macmillan, 2004), 1-61, 83-122.

Monday, 13 November – Monday, 21 November. The first scientific theories of emotion and their impact (1650-1815).

Readings: (1) Gross, *The Secret History of Emotions*, 48-146;

(2) Anthony Ashley Cooper, 3rd Earl of Shaftesbury, *An Inquiry Concerning Virtue or Merit* (1711), 162-192;

(3) Nicole Eustace, *Passion is the Gale*, pp. TBA

[23-27 November – Thanksgiving Break]

[Third paper due, Monday, 28 November.]

Monday, 28 November – Wednesday, 30 November. Points of comparison: Heian Japan, contemporary Egypt.

Readings: (1) *The Gossamer Years (Kagero Nikki): The Diary of a Noblewoman of Heian Japan*, translated by Edward Seidensticker (Tokyo and Rutland, Vermont: Charles E. Tuttle Company, 1964), 33-69, 121-167

(2) Lila Abu-Lughod, *Veiled Sentiments: Honor and Poetry in a Bedouin Society* (Berkeley, Calif.: University of California Press, 1986), 1-59, 78-118, 186-222

Monday, 5 December – Wednesday, 7 December. Nineteenth- and twentieth-century emotional styles.

Reading: Peter Stearns, *American Cool: Constructing a Twentieth-Century Emotional Style* (New York University Press, 1994), pp. 16-57, 95-182.

Required readings will be taken from the following list:

Available for purchase at the Duke textbook store:

Daniel Gross, *The Secret History of Emotion: From Aristotle's Rhetoric to Modern Brain Science* (Chicago: University of Chicago Press, 2006)

Tacitus, *The Annals of Imperial Rome*, translated by Michael Grant (Penguin edition, 1956)

Gregory of Tours, *History of the Franks*, translated by Lewis Thorpe (London: Penguin, 1974)

Nicole Eustace, *Passion is the Gale: Emotion, Power, and the Coming of the American Revolution* (Chapel Hill, N.C.: University of North Carolina Press, 2008)

The Gossamer Years (Kagero Nikki): The Diary of a Noblewoman of Heian Japan, translated by Edward Seidensticker (Tokyo and Rutland, Vermont: Charles E. Tuttle Company, 1964)

Lila Abu-Lughod, *Veiled Sentiments: Honor and Poetry in a Bedouin Society* (Berkeley, Calif.: University of California Press, 1986)

Peter Stearns, *American Cool: Constructing a Twentieth-Century Emotional Style* (New York University Press, 1994)

Baldesar Castiglione, *The Book of the Courtier*, translated by George Bull (Penguin, 1967)

John Jeffries Martin, *Myths of Renaissance Individualism* (Houndmills, Engl.: Palgrave Macmillan, 2004)

Available online, links on the course website at courses.duke.edu:

- A. Russell, "Is There Universal Recognition of Emotion From Facial Expression? A Review of the Cross-Cultural Studies," *Psychological Bulletin* 115(1994):102-141
- Andrea Bender, et al., "Anger and Rank in Tonga and Germany: Cognition, Emotion, Context," *Ethos* 35(2007):196-234
- Unni Wikan, "Managing the Heart to Brighten Face and Soul: Emotions in Balinese Morality and Health Care," *American Ethnologist* 16(1989):294-312
- Homer, *The Illiad*, translated by Alexander Pope (Boston: Ginn & Co., 1898)
- Barbara Koziak, "Homeric Thumos: The Early History of Gender, Emotion, and Politics," *Journal of Politics* 61(1999):1068-1091
- Seneca, *On Anger*, Book I (Loeb edition of 1928, translated by John W. Basore, pp. 107-165)
- P. A. Brunt, "Stoicism and the Principate," *Papers of the British School at Rome* 43(1975):7-35
- Augustine of Hippo, *The City of God*, translated by Marcus Dods, 2 vols. (Edinburgh: T. & T. Clark, 1871)
- C. Stephen Jaeger, "The Courtier Bishop in Vitae from the Tenth to the Twelfth Century," *Speculum* 58(1983):291-325
- Anthony Ashley Cooper, 3rd Earl of Shaftesbury, *An Inquiry Concerning Virtue or Merit* (1711)

Available through Lilly Reserve:

- June McDaniel, "Emotion in Bengali Religious Thought: Substance and Metaphor," in *Emotions in Asian Thought*, edited by Joel Marks and Roger T. Ames (Albany: SUNY Press, 1995), 39-63
- White, Stephen D., "Clotild's Revenge: Politics, Kinship, and Ideology in the Merovingian Blood Feud," in *Portraits of Medieval and Renaissance Living: Essays in Memory of David Herlihy*, edited by Samuel K. Cohn, Jr., and Steven A. Epstein (Ann Arbor: University of Michigan Press, 1996), 107-130
- Z. P. Zaddy, "The Courtly Ethic in Chrétien de Troyes," in *The Ideals and Practice of Medieval Knighthood III: Papers from the Fourth Strawberry Hill Conference*, edited by Christopher Harper-Bill and Ruth Harvey (Woodbridge, England: Boydell, 1990), 159-180
- The History of William Marshal*, with English translation by S. Gregory, 3 vols. (London: Anglo-Norman Text Society, 2002-2006)